

Trumpet in B $\flat$ I

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 *Tremolo Strings Enter* **4**

1-3 4-7

8 **4**

8-15 16-19

B -Birth and Bondage-

6

20-25

2 **C** **6**

26-27 28-33

2 **D** **4**

34-35 36-39

E $\text{♩} = 80$ -Awakening of Mind-

3

40-42

mp *mf*

47

51

56

Rit. **2**

mp 57-58

Trumpet in B♭ I

2

Solo Trpt with Narrator
Rubato Feel: Play as if cadenza
harmon mute

59 **F**

65

Passage: -Flight To Freedom-

G ♩ = 150

2 **5**

Woodwind Tutti

70-71 72-76

5 **H**

Snare Enters

77-81

5

83-87

6

88-93

94 **harmon mute**

mf

97 **I** WW tutti Repeats

Trumpet in B♭ I

3

100

Example 100

103

Measures 103-106 of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature remains one flat (B-flat major or D minor).

106

J *Bsns and Hrns 8th solo Rhythm* **6**

107–112

This musical score is for a section titled "Bsns and Hrns 8th solo Rhythm". It begins at measure 106, which contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth notes with stems, some of which are beamed together. Above the notes, there are six dots, each aligned with a measure. The section concludes with a double bar line at measure 107. A large, bold "6" is positioned to the right of the staff, indicating the number of measures in the section. The measure numbers "106" and "107–112" are also present.

A musical staff with a treble clef. A single whole note is represented by a thick black horizontal bar. The number **4** is written above the staff, and the range **113-116** is written below the staff.

-Free From Bondage-

K ♩ = 120

Piano Enters **8**

117-124

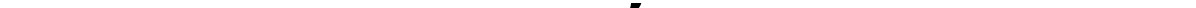
The image shows a musical staff for a piano piece. It begins with a treble clef and a key signature of one flat (B-flat). Above the staff, the tempo is marked as '♩ = 120'. The key signature is indicated by a box containing the letter 'K'. The piece is titled '-Free From Bondage-'. The first measure is marked with a large '8' and the text 'Piano Enters'. The staff continues with a long horizontal line, indicating a sustained note or a long rest. The measure number '117-124' is written below the staff.

A musical score for a single staff, likely a vocal line. The staff is a five-line treble clef with a key signature of one flat (B-flat). The music consists of a single, continuous, thick black horizontal line spanning the entire staff, indicating a sustained note or a full staff rest. Above the staff, the letter 'L' is enclosed in a square box. Below the staff, the number '8' is centered. At the bottom of the page, the range '126-133' is printed.

2 4 M

134-135 136-139

4



146–149

Trumpet in B♭ I

4

3 *Strings Tremolo* 2 0 *Basses Glissado* 2

150–152 153–154 155–156

8 2

157–164 165–166

4 P ♩ = 150 *Woodwinds melody w/hrms* 3

167–170 171–173

6

174–179

Passage: -Across The Atlantic-

180 Q open

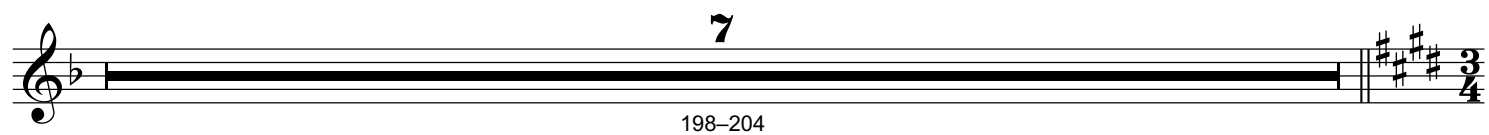
mf

186

Bsns and Hrns 8th note rhythm R 4

192–193 194–197

7



198–204

-An Irish Welcome-

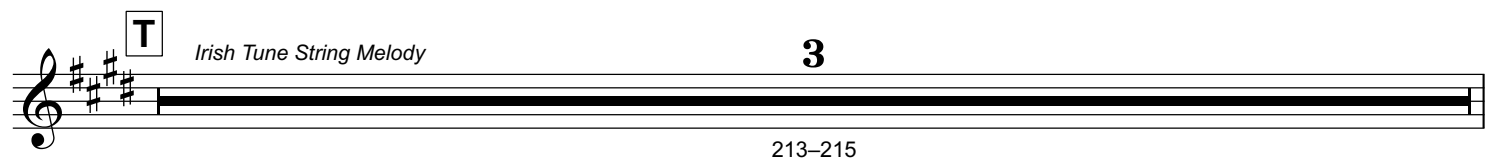
205 **S** open $\text{♩} = 40$



mf *mp* *mf* *mp* *p*

T Irish Tune String Melody

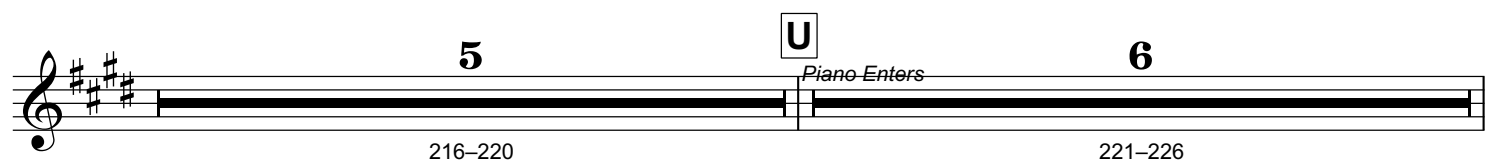
3



213–215

U Piano Enters

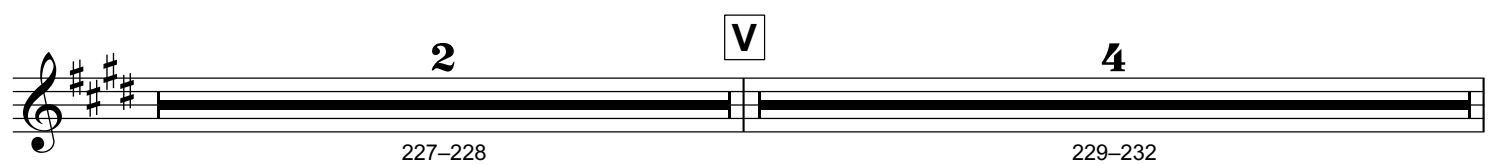
5 6



216–220 221–226

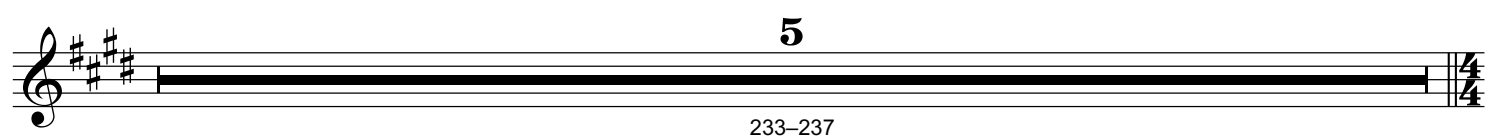
V

2 4



227–228 229–232

5



233–237

**Passage: - A Return To
America Fully "Woke"-**

Trumpet in B $\flat$ I

W ♩ = 150

3

Harmon Mute

238-240

mf

244

246

248

X

250

252

Y

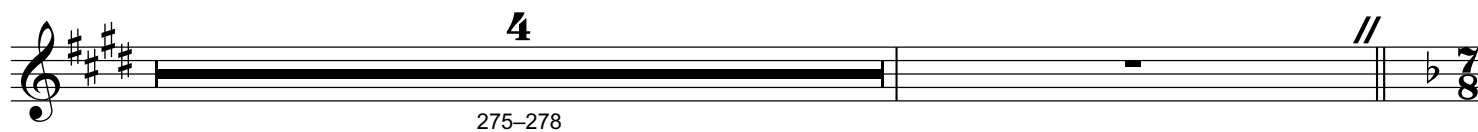
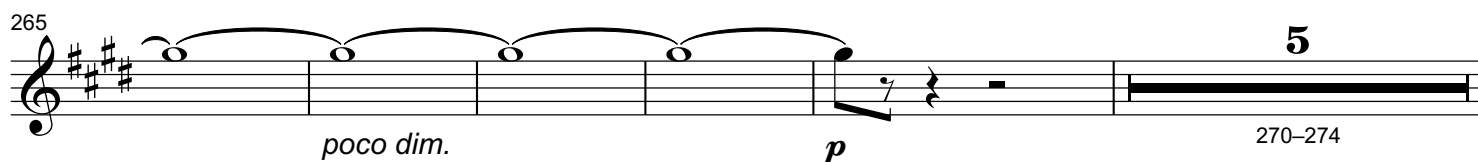
2

254-255

256

open

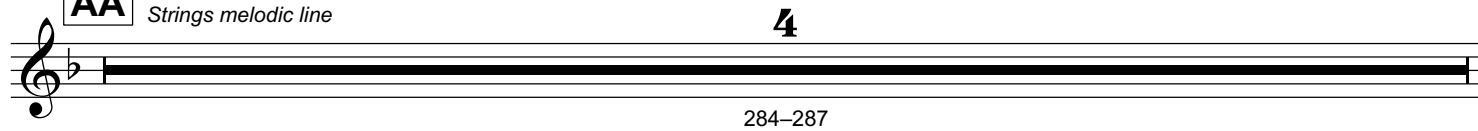
f



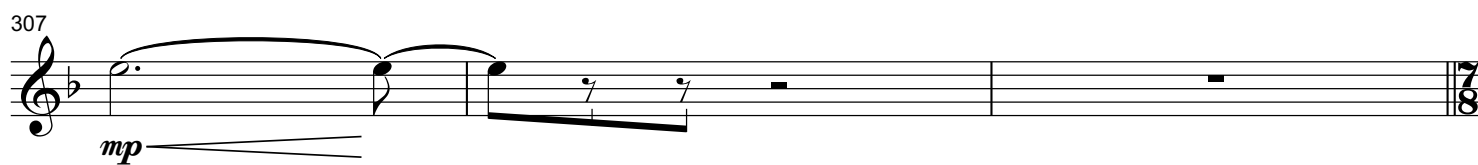
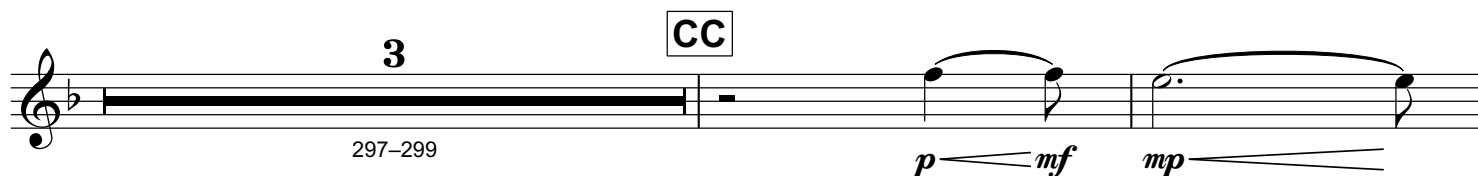
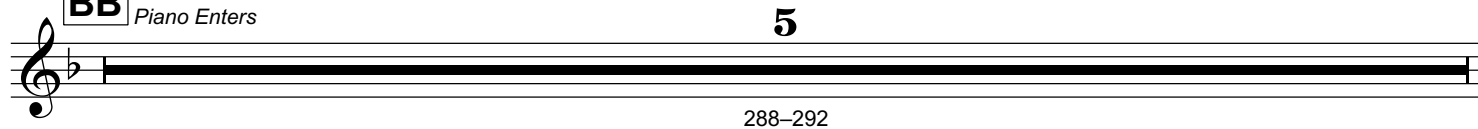
PART II: AMERICA A NEW LIFE

Z $\text{♩} = 80$ 

AA Strings melodic line



BB Piano Enters



DD $\text{♩} = 120$ **-The Moral Hypocrisy-**

4 **8**

310–313 314–321

EE *High Strings Background*

2 **3**

322–323 324–326

mp *f*

FF

2 **8**

329–330 331–338

Melody Enters

GG

2 **3**

339–340 341–343

5

344–348

-The Cries and the Sermons-

HH *Percussion Solo*

3

349–351

7

352–358

2

359–360

-The Woman-

II $\text{♩} = 110$ 6 JJ Background Enters 2

361–366 367–368

2 KK Melody 2

369–370 371–372

3

373–375

376 LL 3

377–379

3 Strings Tremolo 8

380–382 383–390

MM -Your 4th of July- 2

391–392

8

393–400

2 open mp mf

401–402

405 $\text{♩} = 55$ cresc. ff

411 mf fff